**Diana Rowland**

**Author**  
Diana Rowland is an urban fantasy author best known for her Kara Gillian Series and White Trash Zombie Series. She has been nominated for the RT Reviewers’ Choice award five times and won twice. In 2012, Rowland’s My Life as a White Trash Zombie audiobook, narrated by Allison McLemore, was nominated for an Audie award, and in 2016, the White Trash Zombie Gone Wild audiobook, also narrated by McLemore, won an Audie. Rowland was recently invited to write for the Wild Cards series edited by George R.R. Martin and has a story in the forthcoming volume, *Texas Hold ‘Em*.

Rowland is a graduate of the 1998 Clarion West Writers Workshop and, in 2005, won first place in the third quarter of the Writers of the Future contest for her short story "Schroedinger's Hummingbird.” Rowland has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant. She presently lives in south Louisiana with her husband and her daughter.

**John Bowers**

**Guest Agent**  
John is from Richmond, Virginia and studied English literature at Virginia Commonwealth University. After graduating with a master’s degree in teaching, he spent a few years teaching English and Drama at American International schools in Colombia and Costa Rica. There he engaged in community outreach initiatives, picked up surfing, and after one too many eye-rolls trying to get kids to fall in love with Shakespeare, he packed his bags for Brooklyn. Before joining the Bent Agency, John worked in literary scouting, where he read fiction and non-fiction and recommended titles for foreign publishing and film/TV adaptation. He now helps handle the Bent Agency’s foreign rights and is also building a list of literary fiction and serious non-fiction.

**Sandra Kasturi**

**Guest Agent**  
Sandra Kasturi is the co-publisher of ChiZine Publications, winner of the World Fantasy, British Fantasy, and HWA Specialty Press Awards. She is the co-founder of the Toronto SpecFic Colloquium and the Executive Director of the national Chiaroscuro Reading Series. Sandra is also an award-winning poet and writer, with work appearing in various venues, including *ON SPEC*, *Prairie Fire*, several *Tesseracts*anthologies,*Evolve*, *Chilling Tales*, *ARC Magazine*, *Taddle Creek*, *Abyss & Apex*, *Stamps, Vamps & Tramps*, and *80! Memories & Reflections on Ursula K. Le Guin*. Her two poetry collections are: *The Animal Bridegroom* (with an introduction by Neil Gaiman) and *Come Late to the Love of Birds*. When not producing ChiZine books, she works on her own: another poetry collection, *Snake Handling for Beginners*, and her first story collection, *Mrs. Kong & Other Monsters*.