

**Natalie Kimber** has worked with The Rights Factory as their solo New York-based agent since 2014, and previously worked with the Georgetown University Booklab and Literary and Creative Artists in Washington, D.C.  She represents both trade authors and non-traditional authors such as academics, artists, and poets. She is also the associate acquiring editor for [Monologging.org](http://monologging.org/), the lead organizer for NYC Writers Circle and the founder of the Weehawken Writers and Artists Studio.

In fiction, she is looking for: literary commercial and upmarket women's, LGBTQ, international diversity stories, literary science fiction, action/adventure, modern mythology, nostalgic, transnational, historical, crime, spiritual thriller, coming-of-age, and creative form or poetic hybrids with a strong theme or story arc.