

# Forward

THE ALUMNI MAGAZINE OF SETON HILL UNIVERSITY



THIS WAY UP

WINTER 2010 | 2008-2009 ANNUAL REPORT OF DONORS

**Seton Hill**  
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SEPTEMBER 25, 26 & 27, 2009

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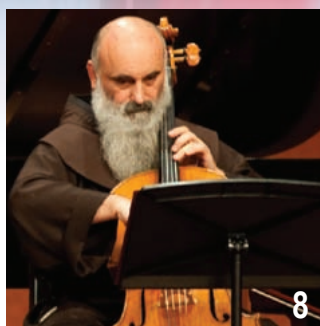
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## ON THE COVER

"Capt. Jack Sparrow," President Boyle and Rick Sebak, producer for WQED Multimedia, celebrate the opening of Seton Hill's Performing Arts Center. Story on page 2.

### SETON HILL UNIVERSITY MISSION

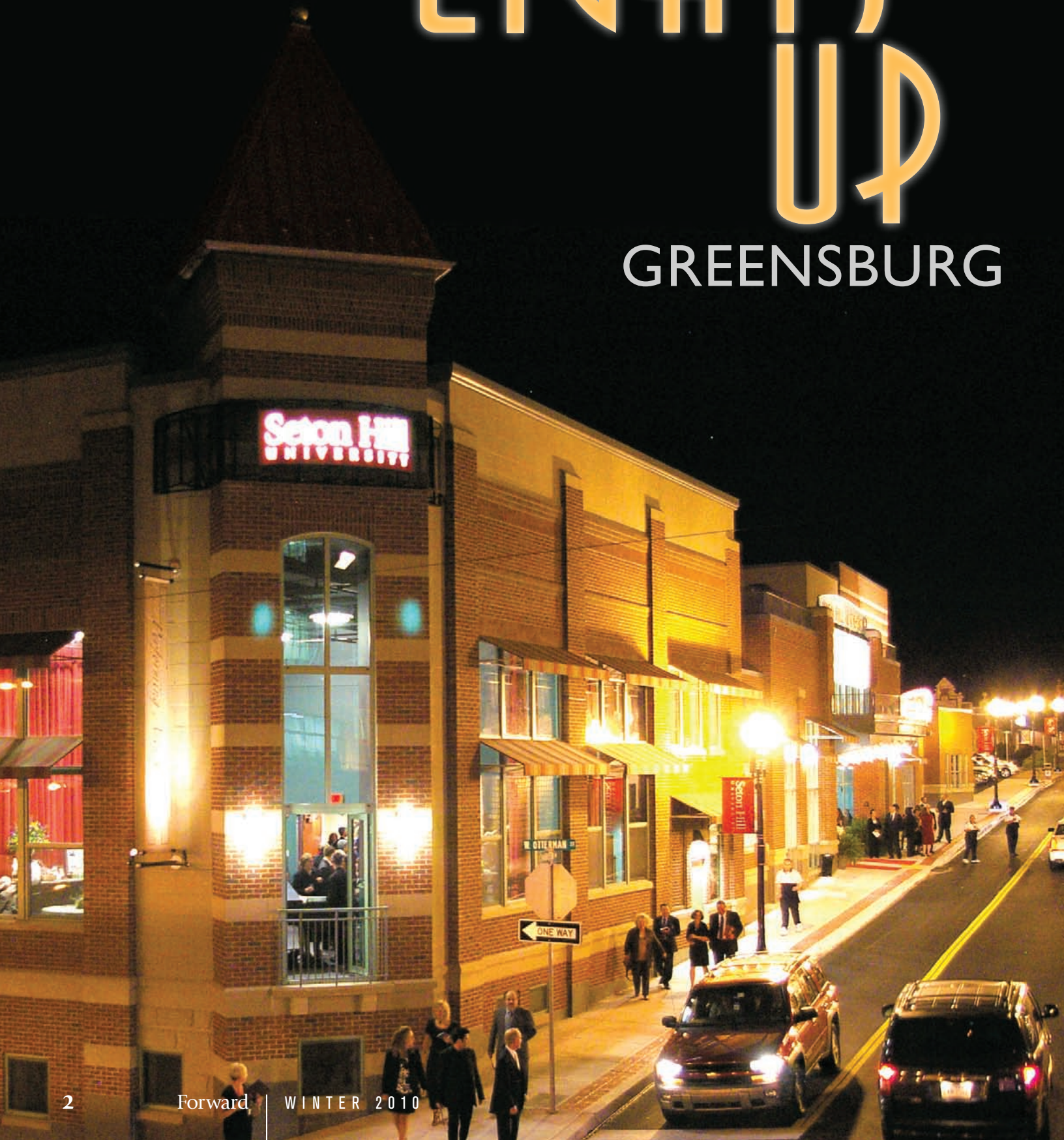
Seton Hill is a Catholic university rooted in Judeo-Christian values. In the tradition of Elizabeth Ann Seton, we educate students to think and act critically, creatively, and ethically as productive members of society committed to transforming the world.



PERFORMING  
ARTS CENTER

# LIGHTS UP

GREENSBURG





MORE THAN  
1,200 SUPPORTERS  
OF THE PERFORMING  
ARTS CENTER  
PROJECT CELEBRATED  
TOGETHER AT THE  
CENTER'S GRAND  
OPENING EVENT,  
HELD ON  
SEPTEMBER 17, 2009



## FROM THE PRESIDENT

Dear Friends,

Thank you for your support of the Seton Hill University Performing Arts Center. Erected in the heart of Greensburg's Cultural District, the Center is the new home of the University's growing programs in music, theatre, dance and community music.

The Performing Arts Center is the fulfillment of a long-standing dream for Seton Hill University. When I became president of Seton Hill, I found that we had plans and illustrations for a fine arts center dating back to the 1930s. It seemed that every decade saw a plan for an arts building that would match the quality of the University's emerging and increasingly distinguished programs in the arts.

Now that the dream is reality, we rejoice that Seton Hill's Performing Arts Center is part of a vibrant downtown stimulated by the voices and music of our students and the presence of faculty and community members working to create a wonderful future for the City and for Seton Hill.

A rich season of student productions, performances and recitals lies ahead. We hope to see you here soon, our dear friends and generous benefactors.



With gratitude,

*JoAnne Boyle*  
JoAnne Boyle  
President





# THE POWER OF PARTNERS

"...What's especially noteworthy about this project – separate from its obvious benefits for the city – has been the coming together of university officials, city leaders, The Westmoreland Trust, the local school district and the public... The result is development grounded in a shared vision to meet mutual needs. City leaders and the university have opened the discussion to Greensburg merchants for their input. What a refreshing change from unilateral development decisions that routinely bulldoze past the court of public opinion. Here's hoping the planned arts center will be the first step in an important, productive and long-lasting partnership."

– Tribune-Review editorial, June 23, 2004



#### PHOTOS:

Inset, top: A standing-room-only crowd enjoyed the evening's program in the Reichgut Concert Hall, which included performances by the Griffin Band, the University Choir, and pianist and Community Music instructor Edward Kuhn. (An overflow crowd watched the program on a wall screen in the Beth Ann Johnson Music Rehearsal Hall.)

Inset, bottom: In honor of their unwavering dedication to students - and for "setting the stage" for the future of SHU Theatre - Seton Hill named the stage in the Ryan Theatre for Gene "Doc" and Iva Saraceni, who together devoted 66 years to managing Seton Hill's Theatre Program.





- 73,000 square feet of everything a performing arts major needs to move from student to professional.
- an economic generator in the community. An economic impact study projected that the construction of the Center would create 635 new jobs and add \$17.6 million in spending to the region.
- spurring almost \$80 million in additional public/private developments in Greensburg, including the creation of new office buildings and the conversion of formerly vacant retail property into housing and classroom spaces.
- the continuation of a Seton Hill tradition of education in the arts. The first two degrees granted by Seton Hill College in 1919 were Bachelor of Music degrees.
- first and foremost a place for learning. The Center's performance spaces (the Reichgut Concert Hall and Ryan Theatre) and its classrooms, rehearsal rooms and technical spaces incorporate the best design and resources for learning and performing - from Steinway pianos to the latest in lighting, sound, video and acoustics.
- the new home of Seton Hill's signature degree programs in music and theatre. The Center will house faculty and administrative offices, classrooms, performance spaces, rehearsal areas, costume and scene shops, dressing rooms, studios, computer labs and technical support areas.
- an enrollment booster. Seton Hill's dance, theatre and music enrollment has increased 92% since the University announced the creation of the Center, and the Community Arts Program (which provides music and dance lessons for the public) currently has 300 students enrolled.
- a \$21 million project, with private giving accounting for more than 60% of the funding.
- designed to complement the historic buildings in Greensburg's cultural district, while incorporating features that replicate those found in the distinctive turn-of-the-century buildings on Seton Hill's main campus.
- located on the corner of Harrison Avenue and W. Otterman Street - right down the street from Seton Hill's Center for Family Therapy and right around the corner from Seton Hill's new Visual Arts Center.
- the result of a collaboration among Seton Hill and the City of Greensburg, the Redevelopment Authority of the County of Westmoreland, Westmoreland County, the Greensburg Salem School District, and the Westmoreland Cultural Trust.
- accessible by foot or by Seton Hill shuttle from the University's main hilltop campus.
- next door to the Welty House, an historic home also owned by Seton Hill, that will be used in the future for educational purposes by the University.
- a monument to the talents of our students and professors, and to the dedication of the many educators, alumni, and friends who have made Seton Hill their home, their mission, and their alma mater.
- proud to be a part of the Greensburg Cultural District.

## WITH THANKS

Seton Hill University would like to provide special acknowledgement to

GOVERNOR EDWARD G. RENDELL  
and  
KARL E. EISAMAN,  
MAYOR OF GREENSBURG

The creation of Seton Hill's Performing Arts Center could not have occurred without their early, and consistent, support. In 2004, Governor Rendell announced his support of the project, claiming, "Pennsylvania's cities are coming back, and Greensburg is going to lead the way!" Mayor Eisaman continues to lead the way for Greensburg, and Seton Hill is proud to partner with the city and the state on the Performing Arts Center, and on many other projects designed to spur vital economic development that will have a lasting impact on our beloved city.



## BISHOP BLESSES CENTER

The Most Reverend Lawrence E. Brandt, Bishop of Greensburg, blessed the Performing Arts Center on September 16, 2009. "For two thousand years," the Bishop stated, "the Catholic Church has been a patron of the arts because sacred spaces and divine worship must be beautiful ... the beauty found in the arts, then, is the bridge to the splendor of eternity."

### PHOTO

From left to right: Sister Vivien Linkhauer, S.C., provincial superior and president of the United States province of the Sisters of Charity of Seton Hill, the Most Reverend Lawrence E. Brandt, Bishop of Greensburg, and JoAnne Boyle, Seton Hill president, at the blessing of the Performing Arts Center.



# RAVE REVIEWS

"Many great things are happening on Seton Hill's campus, and the opening of the new Performing Arts Center promises to be one of the most exciting for students and the entire community... Best wishes for many years of exciting performances and success in downtown Greensburg."

— Pennsylvania Governor Edward G. Rendell

"The Center will broaden the University's impact on the local community and provide increased visibility for Seton Hill University's premier programs in theatre and music. It will also create a climate for the development of new businesses, the growth of existing businesses and the renewal of Greensburg's historic cultural district, ultimately contributing to the growth and revitalization of the entire region."

— Pennsylvania Senator Kim Ward



"This occasion celebrates Seton Hill University's well-credentialed faculty members and their commitment to providing students with the personal attention they need to achieve success in the classroom and their careers."

— Allegheny County Executive Dan Onorato

## PHOTOS

Above: Theodore DiSanti, associate professor of music and director of the Griffin Band, conducts from the control booth level of the Reichgut Concert Hall.

Right: Master of Ceremonies Rick Sebak, producer for WQED Multimedia and creator of a series of popular regional and national documentaries.



## "BRING ME THAT HORIZON"

Theatre major Nathan May made a surprise appearance during the grand opening program as "Captain Jack Sparrow," from one of President Boyle's favorite movies, "Pirates of the Caribbean." During the planning of the Center, President Boyle was known to quote Captain Jack's line "Bring me that horizon."

"...we the Commissioners of Westmoreland County, Tom Balya, Tom Ceraso, and Charles W. Anderson, do hereby commend Seton Hill University on their outstanding accomplishments and their many contributions to making Westmoreland County a cultural center and declare Thursday, September 17, 2009 as "Seton Hill University Day" in Westmoreland County."

"The leadership in such partnerships is vital to overcome the devastating effects of the global recession and renew our local communities."

— Congressman Joe Sestak

"The Center for the Performing Arts partnership project ... encourages Pennsylvania's educated young people to remain in southwestern Pennsylvania to work, raise their families, and enjoy the recreational and educational sites for which the area is known, ultimately contributing to the growth and revitalization of the entire area."

— Congressman Tim Murphy

"This is a tremendous occasion in which you should all take great pride."

— Senator Arlen Specter

"Seton Hill has always provided an exceptionally well-prepared cadre of teachers, managers and other professionals to the western Pennsylvania workforce."

— Representative Tim Krieger

"I marveled at every aspect of this building. From the red glass sinks, which are absolutely beautiful to the versatile theater, the work of a genius! ... As I walked into our Concert Hall there was nothing I could do but stand there in awe ... I stood there speechless, gawking at its size and thinking to myself, "Oh my God! This is better than Heinz Hall!" ... The Performing Arts Center will be the icon of Greensburg ... Seton Hill takes care of its students, listens to its students' needs, and then gives its students more than what they asked for."

— Seton Hill 2008 Class President  
Marchaé Peters





"I, Karl E. Eisaman, Mayor of the City of Greensburg, Pennsylvania, do hereby proclaim Thursday, September 17, 2009 as "Seton Hill University Day" in the City of Greensburg. I encourage all residents to celebrate the University's outstanding accomplishments."

"Your new Performing Arts Center is gorgeous. I have to say that beyond the incredible facilities, every student we saw was beaming with pride. Their excitement was contagious and after seeing this building...your efforts were nothing short of Herculean. You have much to be proud of and this new addition to Seton Hill will not only benefit your students but the entire city of Greensburg. The location is beyond perfect."

— Professor Karin Broker,  
Visual & Dramatic Arts, Rice University

"I congratulate you on the successful realization of the Seton Hill Performing Arts Center. It appears to be a magnificent building, with a fine mandate. As an administrator at a local college, and a person whose intellectual history dwells entirely in the humanities, I cannot help but be enthralled by the potential of this project."

— Kathleen Keefe,  
Director of Learning Resources and  
Special Projects, Westmoreland County  
Community College

"How amazing the Center is! Congratulations on a job well done—a true asset to Greensburg, Seton Hill University, and those who will enter."

— Rebecca Sexton, Greensburg resident  
and member of the Performing Arts Center  
Grand Opening committee

"Last night's gala was exceptional."

— Sister Ellenita O'Connor, S.C.

"The opening ceremony and reception were first class. I was delighted to be present."

— Sister Patrice Hughes, S.C.

"The fine arts building is magnificent and the gala was perfection itself."

— Jean Falk New '55

"You all have achieved an amazing goal — one that will help revitalize the city of Greensburg."

— Martha Raak, former Seton Hill  
Dean of Adult Education

"A new high for music and the performing arts in Greensburg... It is obvious how the Seton Hill University and community have become the recipients of a unique understanding and appreciation of the God-given talents of those who are synchronized with such ethereal gifts as music and the arts. In all the years I have lived in the Pittsburgh area I have never experienced such a wonderful mixture of dignitaries and guests from the educational, civic, state and local levels purporting such a sincere allegiance to Seton Hill and the Greensburg community. This was a "prima classe" event and its future fruits will be recognized and appreciated by anyone who understands the meaning of the arts."

— Dr. Albert Tiberio, Professor of Fine Arts,  
Saint Vincent College

"Thanks for the legacy given to the community. The evening was an outstanding success in every way."

— Betty Hammer, Greensburg resident

"WOW! The entertainment was excellent and the students couldn't have been more pleasant or welcoming. I particularly liked the touches like the drama students who roamed the halls wearing vintage costumes. They were knowledgeable and gregarious. I can't imagine anyone coming away from the evening unimpressed by the facility or by the amount of work and planning that went into the event."

— Sally Loughran '63 and  
The Honorable Charles Loughran

"The editor of Architectural Digest must be told about this vision that has become an inspiring reality at Seton Hill. Congratulations to you and your colleagues for again demonstrating what can be accomplished when leadership, talent and determination are combined with a dream. What a fabulous story!"

— Thad Clements, First Commonwealth Bank

"The event was a wonderful celebration and it was great to see the student performances. The building is beautifully designed and a magnificent accomplishment for the university and downtown."

— Paul Ostergaard, Senior Vice President,  
Urban Design Associates



PHOTO  
Associate Professor of Music Marvin Huls directs the University Choir during the grand opening program.



# LEARN TO TEACH

STUDY THE PAST TO CREATE A BETTER FUTURE.

NATIONAL CONFERENCE AT SETON HILL FEATURES FILM SCREENING, ART EXHIBITS, CONCERT OF "DEGENERATE MUSIC," LECTURES AND WORKSHOPS BY PROMINENT HOLOCAUST SCHOLARS

## HOLOCAUST CENTER BENEFACTOR ETHEL LEFRAK RECEIVES ELIZABETH ANN SETON WOMAN OF COURAGE AWARD



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New York philanthropist and abiding friend of Seton Hill Ethel LeFrak received the Elizabeth Ann Seton Woman of Courage Award from Seton Hill's World Affairs Forum during a formal ceremony in Pittsburgh's Duquesne Club on October 28, 2009.

The Woman of Courage Award recognizes a woman, who, like Saint Elizabeth Ann Seton, demonstrates in action what she believes in spirit, accomplishes the extraordinary through ordinary work, and encounters adversity with grace.

This is only the second time that the World Affairs Forum

has presented this award. The first Woman of Courage Award was presented to Azar Nafisi, a visiting professor and the executive director of Cultural Conversations at the Foreign Policy Institute of Johns Hopkins University's School of Advanced International Studies and the author of "Reading Lolita in Tehran: A Memoir in Books."

When learning of Mrs. LeFrak's receipt of the award, noted Holocaust survivor and Nobel Laureate Elie Wiesel sent his congratulations. "'You have done so much for so many people of different faiths that all of us, your friends, rejoice in this very merited recognition.'"

One hundred and thirty Holocaust scholars and educators, from 24 U.S. states and Canada, Peru, Israel and Poland, participated in the

2009 Ethel LeFrak Holocaust Education Conference, "Holocaust Education in the 21st Century: Religious and Cultural Perspectives" at Seton Hill. This conference, the eighth triennial Holocaust Education Conference hosted by the National Catholic Center for Holocaust Education, featured more than 33 workshops, lectures and events, each addressing one of three topics: the challenges and opportunities related to interreligious dialogue, the study of recent genocides, and the use of new technologies in learning about, and teaching, the Holocaust.

The Ethel LeFrak Holocaust Education Conference seeks to enhance Catholic-Jewish understanding by educating the educators. The Conference equips teachers and faculty members, especially those at Catholic institutions, to enter into serious discussions on the causes of antisemitism and the Holocaust, and to write and deliver papers that shape appropriate curricular responses at Catholic institutions and other educational sites. The 2009 conference, which attracted more than 500 attendees, included:

- "Music Reborn: Forbidden and Forgotten," a free, public concert (shown, right middle photo) featuring music suppressed during the Holocaust, presented in the Reichgut Concert Hall of Seton Hill's new Performing Art Center.
- "The Memory of the Holocaust: Challenges to 21st Century Christians and Jews," the conference's keynote presentation by internationally recognized writer, lecturer, scholar, and professor Michael Berenbaum (shown, above right), offered free to the public in addition to all conference attendees. Berenbaum is the director of the Sigi Ziering Center for the Study of the Holocaust and Ethics at the American Jewish University. He has served on the President's





Commission on the Holocaust as both project director and research institute director of the U.S. Holocaust Memorial Museum, and has served as president and chief executive officer of Steven Spielberg's



Survivors of the Shoah Visual History Foundation.

- A free, public screening of "40 Years of Silence: An Indonesian Tragedy," a documentary by anthropologist Robert Lemelson. In the


film, Indonesians describe atrocities that occurred in Indonesia between 1965 & 1966. A panel discussion moderated by James Paharik, Ph.D., associate professor of sociology and advisor for the Genocide and Holocaust Studies Program at Seton Hill and featuring Lemelson, Carol

Rittner, R.S.M., Marsha R. Grossman, Distinguished Professor of Holocaust and Genocide Studies at The Richard Stockton College of New Jersey, and Michael Cary, Ph.D., professor of history and political science at Seton Hill, followed the screening. Mia Gunawan, a senior biochemistry major from Indonesia, attended the screening, and asked the audience to join with her in a fund drive to support victims of recent earthquakes in Indonesia by donating to the American Red Cross and Habitat for Humanity.

- Workshops and seminars conducted by featured scholars, including Victoria Barnett, author and director, Committee on Church Relations, U.S. Holocaust Memorial Museum, Ephraim Kaye, director of International Seminars for Educators, International School for Holocaust Studies at Yad Vashem, and John T. Pawlikowski, O.S.M., professor of social ethics and director of the Catholic-Jewish Studies program, Catholic Theological Union's Cardinal Joseph Bernardin Center.
- Art exhibits including the archival exhibit "The Notes Rose Up in Flames," courtesy of The Center for Holocaust and Humanity Education of Cincinnati, Ohio, "The Question Mark[er] Project," an interactive display using typewriters to address the question "What is the role of good people in difficult times?" created by students and faculty in Seton Hill's Art Program (photo, above), and selections from photographer Ben Golden's exhibit "Remnants and Remembrance (Berlin 2005)."



The 2009 Holocaust Education Conference at Seton Hill was made possible by benefactor Ethel LeFrak. In 2008, LeFrak, a noted New York philanthropist, made a \$750,000 donation to the Seton Hill University National Catholic Center for Holocaust Education to endow The Ethel LeFrak Holocaust Education Conference and create The Ethel LeFrak Student Scholars of the Holocaust Fund.

The National Catholic Center for Holocaust Education was established on the campus of Seton Hill University in 1987. Seton Hill initiated this national Catholic movement toward Holocaust studies in response to the urging of Pope John Paul II to recognize the significance of the Shoah, the Holocaust, and to "promote the necessary historical and religious studies on this event which concerns the whole of humanity today." The NCCHE has as its primary purpose the broad dissemination of scholarship on the root causes of antisemitism, its relation to the Holocaust, and the implications from the Catholic perspective of both for today's world. Toward this end the Center is committed to equipping scholars, especially those at Catholic institutions, to enter into serious discussion on the causes of antisemitism and the Holocaust; shaping appropriate curricular responses at Catholic institutions and other educational sites; sustaining Seton Hill's Catholic Institute for Holocaust Studies in Israel through a cooperative program with Yad Vashem, the Isaac Jacob Institute for Religious Law, and Hebrew University; encouraging scholarship and research through conferences, publications, workshops for educators, and similar activities; sponsoring local events on the Holocaust and related topics in the University and the community, and enhancing Catholic-Jewish relations. 

## LOCAL HISTORY TEACHER RECEIVES INAUGURAL ETHEL LEFRAK OUTSTANDING STUDENT SCHOLAR OF THE HOLOCAUST AWARD



Michelle Horvath, a graduate student in Seton Hill's Genocide and Holocaust Studies Certificate Program and a history teacher at Saucon Valley High School in Springtown, Pa., received the inaugural Ethel LeFrak Outstanding Student Scholar of the Holocaust Award during the conference. Created by NCCHE benefactor Ethel LeFrak, the scholarship is presented to the student who writes a reflection paper that best demonstrates a keen and advanced understanding of the lessons of the Holocaust. Horvath received the award for her paper "Factors Leading to the Evolution and Implementation of the Final Solution."

**Becca Baker '02**, manager of communications and web content at Seton Hill, **Kary Coleman '98**, director of media relations and communications, and **Wilda Kaylor '71**, associate director of the National Catholic Center for Holocaust Education, collaborated on this article.



# The **ART** & **SCIENCE** *of* Health Care

## Lake Erie College of Osteopathic Medicine Opens Medical School at Seton Hill

**T**he Lake Erie College of Osteopathic Medicine (LECOM) opened the doors of Seton Hill's Lynch Hall on July 27, 2009 to welcome its very first class of 109 future doctors.

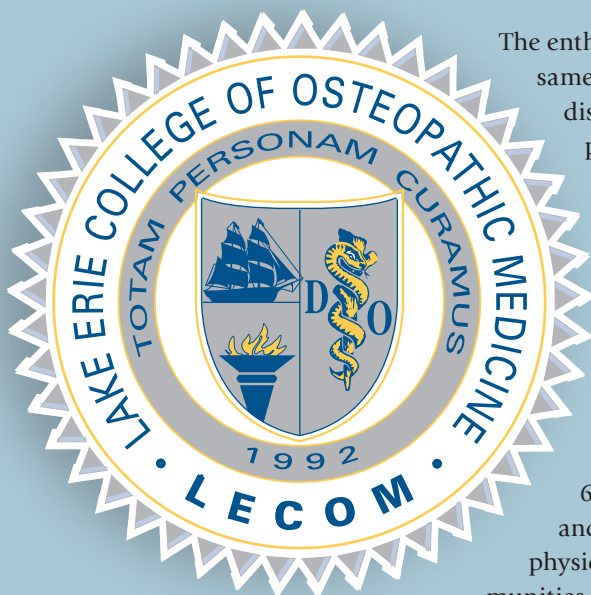
Originally envisioned by Monsignor David Rubino (senior vice provost at LECOM and former special assistant to the president at Seton Hill), the new medical school – officially dubbed LECOM at Seton Hill – is the result of more than two years of research and collaboration between the two schools. The LECOM at Seton Hill project also benefited from strong support by Greensburg-area medical professionals, community leaders, and elected officials at the local, state and federal level – an endorsement that proved invaluable in obtaining LECOM at Seton Hill's approval by the Council on Osteopathic College Accreditation and the American Osteopathic Association.

### Southwestern Pa. Needs Doctors

The enthusiastic support for LECOM at Seton Hill springs from the same concern that caused officials from both schools to start discussing the possibility initially – the projected critical loss of physicians in southwestern Pennsylvania. The Pennsylvania Department of Health's 2006 Physician Survey estimated that Pennsylvania would suffer a 20% shortfall in physicians by 2010; it also indicated that 92.1 percent of all physicians in Pa. would practice in the urban areas – leaving the majority of Pennsylvanians to depend on the remaining 7.9 percent for their care.

Together, LECOM and Seton Hill can help provide the doctors to meet the need for physicians in southwestern Pennsylvania. 65 percent of osteopathic physicians specialize in primary care, and while osteopathic physicians account for only 6 percent of all physicians, they represent 15 percent of physicians serving in communities of 10,000 or less. In addition, a significant number of residents

from osteopathic medical schools practice in the same region where they have attended medical school (50 percent of graduates from LECOM's main campus in Erie, Pa. are practicing in Pennsylvania). Seton Hill also has a tradition of graduates staying in the region to live and work, and as the LECOM/Seton Hill partnership also features a pre-osteopathic program offered at Seton Hill with guaranteed acceptance to the medical school offered to qualifying freshmen, it's a good bet that a high percentage of LECOM at Seton Hill graduates will also be Seton Hill University alumni.



by **Becca Baker**





## From High School to Med School: The Pre-Osteopathic Program at Seton Hill

"I first visited Seton Hill last year when I received a Woman in Science Award," said Seton Hill freshman Alexandria Cisowski, the first student to enroll in the new pre-osteopathic program at Seton Hill. "I immediately fell in love with the campus and was so impressed with the faculty's response to students. They care about their students and support them. When I learned that LECOM was going to have a location at Seton Hill, I knew this is where I wanted to go to school."


The new pre-osteopathic program at Seton Hill gives freshmen entering Seton Hill with the intent of going on to medical school the option of applying to the Lake Erie College of Osteopathic Medicine at the same time that they apply to Seton Hill. If accepted into the pre-osteopathic cooperative degree program by both schools, the student can complete undergraduate courses at Seton Hill (sometimes in as little as three years) and then move directly into LECOM at Seton Hill for four years of medical school. Students successfully completing this program will receive a Bachelor of Science degree in biology or biochemistry from Seton Hill and a Doctor of Osteopathic Medicine degree from LECOM.

## LECOM at Seton Hill

LECOM renovated parts of Seton Hill's Lynch Science Hall and Reeves Library to create LECOM at Seton Hill, installing new classrooms and labs, a lecture room, and administrative offices.

LECOM at Seton Hill students will receive four years of rigorous training in osteopathic medicine, in the classroom and at associated clinical training sites. In the classroom, students will benefit from the highly successful Problem-Based Learning curriculum developed at LECOM Erie. Problem-Based Learning involves small groups of students working together on patient cases; faculty facilitators guide the students as they gain medical knowledge and hone their diagnostic skills. Clinical training sites include Excelsa Health Hospitals in Greensburg and the surrounding area, the Conemaugh Memorial Hospital in Johnstown, Pa., and a host of other LECOM-affiliated sites within 40 minutes of Greensburg.

"LECOM and Seton Hill will effectively prepare students for the art and science of medical care," said LECOM President and CEO, Dr. John Ferretti, during a celebration attended by supporters of the project on July 27.

"Pennsylvania, and this community, stand at a unique crossroad relative to health care. What is clear is the need for more trained family physicians to move forward. To not do this – to ignore an opportunity for service – is not in the long-standing osteopathic tradition." 

**Becca Baker** is the manager of communications and web content at Seton Hill and is a 2002 graduate of the Writing Popular Fiction Program.

## What's a D.O.?

**D**octors of osteopathic medicine, D.O.s, are fully licensed in the same manner as doctors of allopathic medicine, M.D.s, and practice in the same health care institutions. Both D.O.s and M.D.s typically have a four-year undergraduate degree and have spent an additional four years in medical school. Osteopathic medical school graduates complete a residency program ranging from 3 – 7 years, often alongside their M.D. counterparts. D.O.s often practice primary care medicine, but many choose to practice in a specialty area of medicine. They can prescribe drugs, perform surgeries, and practice medicine anywhere in the United States. D.O.s receive additional training in the musculoskeletal system in order to understand how disease or injury in one part of the body affects another. This training includes instruction in osteopathic manipulative medicine, providing the physician with hands-on techniques that help alleviate pain, restore motion, support the body's natural functions and influence the body's structure to help it function more efficiently. D.O.s focus on disease and injury prevention, and practice a "whole person" approach to medicine that goes beyond the treatment of specific symptoms. Today, nearly one in five medical students in the United States is training to be an osteopathic physician.

## Lake Erie College of Osteopathic Medicine (LECOM)

LECOM was established as the nation's 16th college of osteopathic medicine with the receipt of a Commonwealth of Pennsylvania Charter in December 1992. LECOM is a private, nonprofit corporation that is part of the Millcreek Health System in Erie, Pa. LECOM's main campus is in Erie, and LECOM at Seton Hill is considered an additional location of this campus. LECOM also has a campus in Bradenton, Florida, and a School of Pharmacy at both its Pennsylvania and Florida sites. For more information about LECOM, visit [www.lecom.edu](http://www.lecom.edu).



# WELCOME TO THE mediasphere

BY Becca Baker





# Flying is easy. Landing is hard.

This is one of the first lessons you learn in the virtual world of Second Life. The second lesson of Second Life is that, just like in the real world, it's easy to get overwhelmed by options. What color to make your hair? Where to visit? Is it safe to accept the free sailboat you just were offered? Can the blue dragon that just landed next to you be trusted?

What if the blue dragon is your professor?

Second Life is the Internet's largest interactive virtual world. Anyone with access to a computer with an Internet connection that meets Second Life's minimum system requirements – anywhere in the world – can enter this virtual realm for free. All you have to do is go to Second Life's Web page, provide some very basic information about yourself, choose a name and a body style for your avatar (your animated persona in Second Life) and join in the fun. Or start taking classes. Or, hopefully, both.

In the very near future, you will be able to have fun taking classes at Seton Hill's Second Life campus, which is currently under construction at the University's new Technology Learning Commons.

Second Life is a computer-animated world full of islands. And these islands host every type of business, recreational activity, learning opportunity, and landscape you can imagine, "peopled" by avatars of every description, who are doing just about everything you can imagine, and some things you'd probably rather not. (Second Life allows the user to block adult content, and has restricted areas for young users.) When you buy an island in Second Life you get just that – a cartoon island of stubby greenish grass surrounded by glinting blue ocean and clear sky.

Cindy Ferrari '06, a student in Seton Hill's Master of Education in Instructional Design Program, is completing a practicum in which she will help turn that barren island into a rich learning environment.

"We will start small and expand," she says, "so it won't be a faithful reproduction of our campus, but it will include landmarks that everyone familiar with Seton Hill will recognize. Our first step is to create an information hub that will allow the visitor to get quick information on Seton Hill, and everything that is available on the island. Our second step is to create a classroom area, maybe an auditorium or an amphitheatre."

Linden Labs, who developed and launched Second Life in 2003, provides the basic building blocks and keeps Second Life up and running, all day, every day. If all you want to do is login and explore, you can, without worrying about how it all works. But if you want to start a business, reproduce an historical monument, open a dance club, or create a unique teaching environment, you need to know a little bit about 3D art and computer graphics. Luckily, Seton Hill's island-building team is headed by Quinto Martin, who, prior to joining Seton Hill, spent 14 years as an art director and a 3D artist in the computer games industry.

**"Many of the high schools our students are coming from are using higher end technology in the classroom...it's adapt or die. If we don't adapt to the way students learn they won't come here, or they won't stay."**

**- QUINTO MARTIN**

Quinto also has experience as an educator (he holds an M.S. in Education Media Design & Technology from Full Sail University, and teaches in the Art Program at Seton Hill), and devotes much of his non-island-creation time to helping fellow Seton Hill professors and administrators understand the uses of technology as a teaching tool.

"If you have no familiarity with technology, with Macs, or with gaming," says Quinto, "the question is: 'Where do I start?' That's where we come in."

## Joining The Elite

By "we," Quinto is referring to a team of instructors, all members of Seton Hill's Computer and Information Technology department, who are conducting courses on

the use of advanced technology in the classroom for Seton Hill faculty members and key administrators. The ELITE (the acronym stands for "Engaging Learners to Improve Critical Thinking Through Edification") Professional Development Program is spearheaded by Instructional Designer Mary Spataro, who also teaches in Seton Hill's Education Program. Mary built upon the success of the Seton Hill Virtual Faculty Academy (which she designed and implemented to train first-time online instructors) in the creation of the ELITE Program.

Virtual resources, like Second Life, she says, "create limitless possibilities for learning, without any economic or geographic



boundaries. Not every kid can afford to visit the Louvre. Which is not to say that seeing it online is as good as being in the presence of great art – or at least not yet – but it is certainly much better than never having the experience at all.”

She also has found that “any educator wanting to teach an online class should take one first.” Hence, the ELITE Program.

ELITE training is a semester-long commitment, and every faculty member who makes that commitment receives a new MacBook Pro laptop. (Macs were chosen due to their ease of use with the types of technology being introduced in the program). Faculty members are first shown how to configure their new laptops, then use them to learn how to assist students with special needs, operate multi-user virtual environments (such as Second Life), manage gaming environments, learn Web 2.0 applications (such as screencasting, podcasting, wikis, and blogs), conduct technologically-advanced assessment activities, and engage students through the use of multimedia tools such as video, online chats, instant messaging and Web conferencing.

Susan Eichenberger, associate professor of sociology, isn’t done with her ELITE training yet, but she’s already used some of the skills she’s learned with her students. “I created an avatar of myself (pictured below) and sent it via e-mail to my students. I used a service that recorded my voice, so when the students

clicked on the link the avatar popped up and said ‘Hi, it’s professor E. How is the studying going?’ The next time we had class everyone burst into laughter the minute I walked in – apparently they had enjoyed the visit from my avatar. Well, except for one student who said it creeped her out and to please not do that again ... but even that led to an interesting discussion.”

As part of the ELITE training, faculty members revise the curriculum for

one of their courses to include the use of advanced technology, and are encouraged to infuse new technology into their other courses wherever appropriate. The ELITE trainers will continue to provide support to faculty members after they finish the training course. Quinto, for instance, is in the process of creating a database of popular computer games that can also be used to teach specific topics – from sociology to history.

## The Technology Learning Commons

ELITE training takes place in the smartest of Seton Hill’s smart classrooms, the IQZone. The IQZone, like its neighbor, the MediaSphere, a cutting edge gaming lab, are part of Seton Hill’s new Technology Learning Commons. The Technology



Learning Commons, or TLC, takes up the greater part of what used to be Seton Hill’s Music Wing, which was vacated by the Music Department when they moved to the new Performing Arts Center in the summer of 2009. In addition to the IQZone and MediaSphere, the Technology Learning Commons also houses Seton Hill’s Computer and Information Technology department.

The IQZone and the MediaSphere are both designed to encourage interactive learning – between students and professors, students and their peers, and students and technology. As such, they are adaptable learning spaces, allowing the technology and the physical layout of the room itself to be easily reconfigured to meet the requirements of the students or the course. They can also work in concert with each other – an education student who is learning how to teach an online class, for instance, can take on the role of “teacher” in the IQZone, while the rest of the class serves as “online students” at workstations in the MediaSphere. Since the rooms are close to one another, the “teacher” and the “students” can both be guided by the course professor, and also can support each other with real-time real-world feedback.





The IQZone looks the most like a traditional classroom, albeit an ultramodern one, with one wall covered with two giant monitors and another featuring a smart board that can also be used as a monitor for the “life size” video conferencing system. The modular furniture is mobile, and the floor is dotted with enough power and computer ports to support almost any conceivable configuration. The tech in the room can be controlled from a smart podium that features an interactive monitor (you can write or draw on it, for instance, and direct your text or art to appear on the smart board), a handheld tablet device that can be used anywhere in the room, or an “almost foolproof” touch screen on the wall behind the podium.

“If the technology isn’t easy to use,” says Phil Komarny, Seton Hill’s new executive director of computer & information technology, “it won’t be effective. No one wants to be trying to figure out how something works when they’re teaching a class.” To this end, Phil and his team have spent the last few months overhauling Seton Hill’s technological infrastructure, upgrading everything from the school’s servers to the phone system, and significantly boosting the University’s bandwidth

# Help! What Is...

**AN AVATAR?** When used within the computing context, an avatar is a computer user’s representation of himself or herself, whether in the form of a three-dimensional animated model (often used in computer gaming) or a two-dimensional graphic or icon used in place of a photo of the user in Internet community forums.

**A BLOG?** A blog (short for “weblog”) is a personal online journal that is frequently updated and is usually intended for a public audience.

**A PODCAST?** A podcast is an audio program that is posted to a website and is made available for download so anyone can listen to it on a personal computer or mobile device.

**A SCREENCAST?** A screencast is a digital recording of something that has been presented on a computer screen, often containing audio narration.

**WEB 2.0?** Web 2.0 is a term often used to describe Web applications that allow users to collaborate, share information, and use applications that are housed on the Internet and not on a user’s personal computer.

**A WIKI?** A wiki is a collaborative Web site that allows all users to add or update content.

The Second Life avatars you see in this article all belong to Seton Hill staff members. Want to know who’s who? Visit Seton Hill’s online alumni community, SHUTube, at [alumni.setonhill.edu](http://alumni.setonhill.edu) and click on Alumni Announcements.

Associate professor Susan Eichenberger used a free service called Voki to create her e-mail avatar (shown on page 14).



– making computing on campus faster, easier and more comprehensive.

The MediaSphere is more gaming lab than classroom, although it serves equally well as either. The room surrounds its inhabitants with giant wall monitors (one with a smart board overlay that allows it to switch easily from monitor to virtual chalkboard) and provides students and professors with mobile workstations, specially designed furniture and powerful PCs that can run the most sophisticated gaming software.

The IQZone and MediaSphere transform into collaborative learning centers when class or ELITE training is not in session, and can be reserved for use by anyone on campus. Before the MediaSphere had even been completed, it had already been requested by Residence Life for a team-building gaming exercise for Resident Assistants, and by a sports team for a gaming tournament fundraiser for a local charity. The IQZone, only available for a few months, has already been used by faculty and administrators for video conferences, webinars and workshops.

## Using Tech To Teach

Familiarity with technology is no longer a luxury for educators. It's a necessity.

"Our students use technology as a matter of course, in everything they do," Quinto says. "Many of the high schools our students are coming from are using higher end technology in the classroom ... it's adapt or die. If we don't adapt to the way students learn they won't come here, or they won't stay." The technology being adapted for educational use at Seton Hill falls into two distinct categories: interactive and assistive.


Interactive technology supports students in the creation of their own learning activities and experiences. Creating a virtual planetarium in Second Life and having students create astronomy shows for it, as Elon University did, is an example of this, as is the use of computer games like "Civilization" – which can support the teaching of political science, history, and sociology. Another example of interactive technology adapted for the classroom is the creation of course-specific wikis – web pages that can be updated by any student in a course. Blogs –

yet another form of interactive technology – are already used extensively by students and faculty at Seton Hill, to chronicle trips abroad, reflect on class assignments, or discuss any number of topics, from scholarly works to current news to pop culture.

While assistive technology can still be interactive, it has the primary objective of creating an improved learning environment for students with specialized needs. A reading pen, for example, that can scan text and then read it aloud or display it on a larger screen, is considered assistive technology, as is software that can take the spoken word and translate it into computer text. The MacBook Pro laptops provided to each faculty member during ELITE training contain assistive technology, and it is also available in classrooms and in Seton Hill's library, among other places on campus.

## Federal Title III Funding

The ELITE Program, and the new technology and resources found in the IQZone and MediaSphere, were funded through a \$1,986,148 U.S. Department of Education Title III Strengthening Institutions program grant. As these grants are very competitive, Seton Hill is proud to have received two of them within the past seven years. Seton Hill received its current (second) Department of Education Title III award the first year the school was eligible to re-apply to the Strengthening Institutions program.

"Technology will never replace traditional teaching," Quinto asserts. "It just offers a new way of delivering it. A way that our students respond to." 

**Becca Baker** is the manager of communications and web content at Seton Hill and is a 2002 graduate of the Writing Popular Fiction Programs



## The Griffin Technology Advantage

Beginning in the fall of 2010, every first year undergraduate student at Seton Hill will receive a 13" MacBook laptop and their choice of iPhone or iPod Touch. The Griffin Technology Advantage, Seton Hill's commitment to provide students with the best in technology and learning tools, ensures that Seton Hill students will be uniquely suited to whatever careers they choose – even those that have yet to be created. For more information on the Griffin Technology Advantage, please visit [www.setonhill.edu/techadvantage](http://www.setonhill.edu/techadvantage).



POPULAR ALUMNI RELATIONS  
DIRECTOR RETIRES AFTER MORE  
THAN THIRTY YEARS

## Ellen Marker Greiner '59

RECEIVES SPECIAL AWARD  
FOR DISTINGUISHED SERVICE  
TO SETON HILL AND THE  
UNIVERSITY'S ALUMNI



"I JOIN MY COLLEAGUES FROM  
THE SETON HILL COMMUNITY IN  
EXPRESSING SINCERE GRATITUDE  
FOR THE MANY YEARS OF VERY  
CARING AND THOUGHTFUL  
ATTENTION ELLEN HAS GIVEN TO  
SETON HILL, OUR ALUMNI AND THE  
MISSION OF THIS UNIVERSITY."

- JoAnne Boyle  
Seton Hill University President



Ellen Marker Greiner graduated from Seton Hill in 1959 and has played an important part in the life of the institution ever since. Ellen married Jack Greiner a week after graduation, and that fall she began her career with Seton Hill as a biology laboratory instructor.

After taking some time away from her career to raise her three children - John, Ellie, and Lisa - Ellen returned to Seton Hill in 1976 and became a physiology lab instructor. While Ellen enjoyed teaching, she decided to take advantage of a special opportunity to serve as director of alumnae affairs alongside her mentor and dear friend, Sister Mary Schmidt, S.C. Ellen would later become director of alumnae relations and the annual fund and ultimately director of alumni relations.

Ellen was the third director of alumni relations at Seton Hill; her predecessors included Sister M. de Chantal Leis, S.C. (who served in the position from 1964 -1977), and Sister Mary Schmidt, S.C. (who served from 1977-1991). For more than 30 years, Ellen devoted her time to providing alumni with opportunities to stay engaged with the Hill and has built wonderful relationships with countless alumni throughout the world.


Her role as liaison to the Alumni Corporation Board was significant. Ellen worked with the Board on special programs and fundraising initiatives, including the presentation of the Elizabeth Ann Seton Medal and the coordination of Alumni Weekend.

Christmas on the Hill, weddings in Saint Joseph Chapel, the Annual Fund phonathons, high teas, fashion shows, picnics, mystery dinners - the countless events Ellen planned helped strengthen the bond alumni have with Seton Hill (and with one another) while also serving to keep Seton Hill traditions alive for past, current and future generations of Setonians.

When alumni reminisce about their time at Seton Hill, they often recall Ellen's kindness. Names never escape Ellen, and she always greets alumni personally. She maintains a keen understanding of alumni relationships as well—she is knowledgeable about the many Seton Hill/Saint Vincent marriages, and now, Seton Hill/Seton Hill marriages. And Ellen has often helped recent graduates with new jobs in new cities to connect with established alumni.

In June 2009, Ellen received the award for Distinguished Service to Alumni and Seton Hill at a special ceremony during Alumni Weekend.

"Working over the years as director of alumni relations at Seton Hill University has been, to me, not a job, but an honor, privilege, and a great joy," Ellen says.

Ellen retired from Seton Hill in August 2009. She will be dearly missed by her colleagues and by generations of Seton Hill alumni. 



SETON HILL HONORS

# Distinguished ALUMNAE

**O**n June 6, 2009, Seton Hill University presented its Distinguished Alumni Leadership Award to eight alumnae who have demonstrated outstanding achievement and leadership in one (or more) of the following areas: education, business and professions, science and technology, arts, voluntary services, and philanthropy. Listed below, in alphabetical order, are Seton Hill's 2009 Distinguished Alumni Leadership Award recipients.



**SANDRA BURIN BOBICK '69** is a faculty member with the biology department at the Community College of Allegheny County. She graduated from the University of Dayton in 1971 with her Master of Science degree in biology. Her first job led her to the University of Illinois where she worked in the botany department. She then moved to Brown University and worked in the department of biomedical pharmacology. Sandra obtained a Master of Education degree in elementary education from John Carroll University in 1987. She returned to southwestern Pennsylvania 20 years ago to begin her career with the Community College of Allegheny County. In 1999, Sandra obtained her Doctor of Education degree from the University of Pittsburgh.



**PHIL CIRUCCI DYMOND '59**, retired president of the Eastern Westmoreland Development Corporation, founded the consulting firm of Dymond Associates in 2000. Dymond Associates provide service in leadership training, media writing, marketing and advertising, business consulting, motivational training and event planning. Through the last 50 years, Phil has served on, and chaired, more than 50 boards at local, county, and state levels. She was appointed to the Pennsylvania Economic Development Financing Authority Board by former Governor Robert P. Casey. In addition to her work with Dymond Associates and her community service initiatives, Phil is a popular public speaker.



**LOVENIA DECONGE WATSON '59** volunteers as vice president for Academic Affairs at Duplichain University, a new online graduate university based in New Orleans. Lovenia received her Master of Arts degree in 1962 from Louisiana State University. In 1968 she obtained her Doctor of Philosophy degree from St. Louis University and was immediately hired as an assistant professor of mathematics at Loyola University. In 1971, Lovenia accepted a position as associate professor of mathematics and was promoted to professor in 1982. From 1985-1995, Lovenia was the chairperson of the mathematics department. In 1995, she received a \$3.5 million dollar grant from the United States Department of Energy to create the Center for Minorities in Science, Engineering, Mathematics, and Technology, where she served as executive director.



**SISTER MELANIE DIPIETRO, S.C. '69** is the distinguished practitioner in residence with Seton Hall University and serves as director of the Seton Hall Law Center for Religiously Affiliated Corporations. Sister Melanie received her Master of Arts degree in Urban Studies from Occidental College in Los Angeles and completed a Coro Fellowship in Urban Affairs. She earned her Juris Doctorate from Duquesne University School of Law and a Juris Doctorate in Canon Law from the University of St. Thomas in Rome. Sister Melanie has served on local, state, national, and international boards of directors, including the Legal Commission of Caritas Internationalis, which is based in Rome.



**SUSAN GILLENBERGER MERCER '04**, an assistant professor in the Department of Pharmaceutical Sciences at Lipscomb University in Nashville, Tenn., combined her passion for teaching and conducting research as a medicinal chemist. Susan began this position in 2008 immediately after receiving her Doctor of Philosophy degree from the University of Maryland's School of Pharmacy. Currently, she teaches students in the pharmaceuticals and pharmacological basis of therapeutics courses and the integrated biomedical sciences laboratory at Lipscomb. Susan also mentors Lipscomb University College of Pharmacy students in the laboratory on medicinal chemistry and rational drug design projects.




**ROBIN HEFFERNAN BECK '64** currently serves as vice president for Information Systems and Computing (ISC) and is responsible for the information technologies that support students, faculty, and staff at the University of Pennsylvania. In this position she has also consulted with universities from Thailand to Japan to Switzerland, and has served as a lecturer in the University's Graduate School of Education. Over the years, Robin has devoted much time and energy to mentoring programs for women. In addition, Robin was a founding member of the Network of Women in Computer Technology in Philadelphia. She has given lectures to women from southeastern Asia on technology careers.



**LENORE PARROTT LUCKEY '69** is employed by Kraft Foods North America as a snacks nutritionist for nutrition applications. Following graduation from Seton Hill and the completion of an internship at the Saint Mary's Hospital/Mayo Clinic in Rochester, Minn., Lenore began working for the General Foods Corporation. In 1997, Lenore earned her Master of Science degree in nutrition from the College of Saint Elizabeth in Morristown, N.J. She was hired by Nabisco, Inc. as a senior food technologist in nutrition and regulatory affairs and was responsible for the nutrition labels of every Nabisco branded product. In 2000, Nabisco became part of Kraft Foods.



**PAMELA WILLIAMS '04** obtained her Master of Arts degree in Marriage and Family Therapy from Seton Hill. A crisis supervisor for Mercy Behavioral Health, Pamela manages a staff of 16 and addresses calls from a crisis line, offers walk-in crisis services, provides follow-up assistance, and works as a hospital liaison. Pamela serves as a board member of the Pittsburgh Critical Incident Stress Team, which is a component of the Allegheny Crisis Intervention Team, and serves as president of the Crisis Intervention Association of Pennsylvania. Additionally, Pamela has been a volunteer firefighter since 1987 with the city of New Kensington, Pa. 





# FAITH in Success

By Kary Coleman

## May 2009 Commencement



### PHOTOS:

Above left: Bridget Shirey and her mother, Kathleen Ashbaugh, both received Master of Education in Instructional Design degrees during Seton Hill's May commencement ceremonies.

Above right: Senior Class President Christopher Horigan with his mother Patricia Kaufman and step father Jeffrey Kaufman.

Bottom, from left to right: John M. Feretti, Agnus Berenato, President Boyle, and Bishop Lawrence E. Brandt.

**O**n May 9, 261 graduates of Seton Hill University's Class of 2009 attended the largest pep talk in which they will ever participate. Agnus Berenato, head coach of the University of Pittsburgh's women's basketball team, served as the commencement speaker and gave a motivational, enthusiastic speech before the graduates' next big game: life after college.

Berenato was also the recipient of an honorary Doctor of Humane Letters degree from Seton Hill.

"While this may be the quickest way to get a doctorate, the best way to earn one is through hard work," said Berenato with a boisterous laugh and a contagious smile.

John M. Feretti, D.O., president and CEO of Lake Erie College of Osteopathic Medicine, and Silvia M. Feretti, D.O., provost, vice president, and dean of Academic Affairs of Lake Erie College of Osteopathic Medicine, also received honorary Doctor of Science degrees from Seton Hill University during the May commencement ceremonies.

Class President Christopher Horigan delivered the farewell address for the Class of 2009 and concluded his speech by stating, "As Coach Berenato pointed out in her speech, yes, Seton Hill truly is a place where everybody knows your name. And that's a good thing."



# December 2009 Commencement

**O**n December 14, 153 members of the class of 2009 – 2010 participated in the University's annual December commencement ceremonies.

Rev. Stephen Honeygosky, O.S.B., Ph.D., chaplain and associate director of Campus Ministry, began the commencement exercises with Vespers. James Paharik, Ph.D., associate professor of sociology and faculty coordinator of the Genocide and Holocaust Studies Program, gave the commencement address at the December ceremonies.



"Seton Hill's motto is 'Hazard Yet Forward,'" said

Paharik. "This is a motto based on faith. You must have faith in order to succeed in life. You must have faith and trust in the knowledge and skills your Seton Hill education has given you. You must have faith that you are prepared for the workplace and that you will find your way after graduation. You must have faith in the gifts you possess and know that they are needed in the world today, and that they will allow you to better the world." **SHU**



**Kary Coleman '98** is Seton Hill's director of media relations and communications.



## Sister Rosemary Donley Receives Saint Elizabeth Ann Seton Medal



Sister Rosemary Donley, S.C., was named the 16th recipient of the Seton Hill University Saint Elizabeth Ann Seton Medal during the Spring 2009 Honors Convocation. The

Seton Hill University Alumni Corporation selected Sister Rosemary for the tribute.

University president JoAnne Boyle read the citation for Sister Rosemary. She commented, "As we celebrate the 34th anniversary of Mother Seton's canonization, we find it most appropriate to recognize Sister Rosemary Donley with the Elizabeth Seton Medal. Through her dedication to improving the quality of health care by educating students, she represents well the values espoused by Elizabeth Ann Seton. As one of the early Robert Wood Johnson Health Policy Fellows, she epitomizes Mother Seton's pioneering spirit."

"I can think of no better way of thanking you for the honor bestowed upon me, my family, and the Sisters of Charity of Seton Hill but to repeat the motto of Seton Hill University, 'Hazard yet Forward.' Face the future with hope," said Sister Rosemary.

Sister Rosemary currently serves as professor and Laval Chair for Justice with Duquesne University's School of Nursing. Sister Rosemary previously served as an ordinary professor of nursing and chair of the Community/Public Health Nursing Graduate Program at The Catholic University of America in Washington, D.C.



# Seton Hill University Students 2010 Olympic Hopefuls

by Kary Coleman

**S**eton Hill University students Justin Morrow, of Saratoga Springs, N.Y., and Katie Wyble, of Export, Pa., hoped to win at the 2010 United States Figure Skating Championships in Spokane, Wash., January 21-23, 2010 so that they could become one of the three ice dancing couples representing Team USA at the 2010 Vancouver Olympics.

"I cannot even express how exciting it will be if we win one of the three spots. Going to the Olympics will be such an amazing opportunity. It feels great to be where we are now," said Morrow, who has been skating with Wyble for the last three years.

Morrow and Wyble, who are coached by Glenn Ziehnert of Saratoga Springs, N.Y., qualified for the United States Figure Skating Championships when they placed second at the Eastern Sectional Figure Skating Championship in Newark, Del., in November 2009.


Morrow and Wyble met by competing against one another.

"One year, neither one of us had a partner. We were able to meet and soon became a team," said Wyble, who noted that the couple's connection on the ice and with the audience is what sets them apart from their competitors.

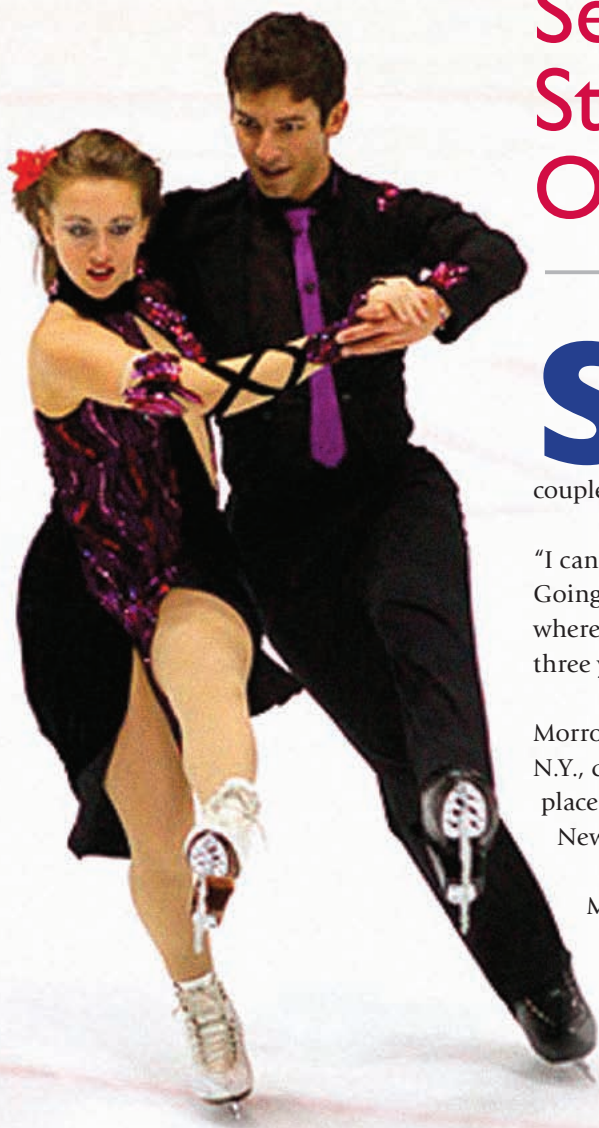
"We like to give the audience a good feeling when we perform and we want them to be involved emotionally. We also hope to inspire young skaters and encourage them to keep working hard. Dreams do come full circle," said Morrow, a two-time veteran of the United States Figure Skating Championships in ice dancing.

Morrow, a senior at Seton Hill University studying history and education, has been skating since he was seven years old. Wyble, who has been skating since she was five years old, is a freshman at the University with a double major in family and consumer science and math secondary education.

"Yes, Justin influenced my decision to go to Seton Hill. When I visited him, I got to see the campus and fell in love with it," said Wyble. "He was already studying at Seton Hill when I was looking into college. It made sense geographically that we attend the same college. Also, Seton Hill was one of the few schools that offered exactly what I wanted to study."

Morrow and Wyble ultimately did not place high enough at nationals to be chosen for the Olympics, but they still have big plans for the future. Morrow plans to teach history to middle school or high school students while Wyble hopes to teach math or home economics at the high school level. Both want to coach youth beginning their skating careers. 

Kary Coleman '98 is Seton Hill's director of media relations and communications.





# SHU BY THE NUMBERS

Medical degrees, new trustees and skating trees

**1,200 +** SUPPORTERS of the Performing Arts Center celebrated its grand opening on September 17, 2009.

**3.151** IS THE CUMULATIVE GRADE POINT AVERAGE for all Seton Hill student-athletes. (Also, 60 student-athletes have been chosen for the Commissioner's Honor Roll, 80 for the Division II Athletic Directors Honor Roll, and 54 were inducted into the National College Athlete Honor Society, Chi Alpha Sigma.)



## **No. 1** IN THE COUNTRY.

Clarisse Garcia '09, while serving as Seton Hill's women's basketball graduate assistant, was named 2009 Women's Sports Foundation/Women's Basketball Coaches Association Graduate Assistant of the Year.

**4** NEW TRUSTEES joined Seton Hill in 2009: Rebecca Cost Snyder, managing partner of Franco Associates, H. Phipps Hoffstot III, chief financial officer of the Pittsburgh History and Landmarks Foundation, Velma Monteiro-Tribble, chief operation officer for the Alcoa Foundation, and Daniel J. Wukich, founder of Quest Healthcare Development, Inc.

## **1st** SETON HILL NCAA DIVISION II WVIAC CONFERENCE CHAMPIONSHIP

was earned by the men's cross-country team in 2009.

TRIBUNE-REVIEW



The Princeton Review

**3** RECENT SETON HILL HONORS: Seton Hill was named one of the Princeton Review's Best Northeastern Colleges, one of the Best Baccalaureate Colleges in the North Region by U.S. News and World Report, and the Best College/University by readers of the Tribune-Review.

## **28** GROUPS

marched in, or created floats for, Seton Hill's inaugural 2009 Homecoming parade through Greensburg.



**37** SHU STUDENTS studied abroad during Seton Hill's 2009 May Term, in Spain, France and England.

**109** MEDICAL STUDENTS began studies at the new LECOM at Seton Hill medical school in fall 2009.



**5** ROLLER SKATING TREE SPIRITS appeared in Seton Hill Theatre's performance of "Into the Woods," the first SHU Theatre performance in the new Performing Arts Center.



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5. TUCSON, ARIZONA